

Punjabi

Parallel Text Corpus:

Linguistic Features and Structures



PUNJABI PARALLEL TEXT CORPUS: LINGUISTIC FEATURES AND STRUCTURES



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*Annotated, quality language data (both-text & speech) and
tools in Indian Languages to Individuals, Institutions and
Industry for Research & Development - Created in-house,
through outsourcing and acquisition.*

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PUNJABI PARALLEL TEXT CORPUS

Shalinder Singh

1.1 LDC-IL PARALLEL TEXT CORPUS

LDC-IL has developed parallel corpus in Indian mother tongues. India has 270 mother tongues as per 2011 census. Most of these mother tongues have no written text readily available and they are mostly oral languages. Most of them do not have any script of their own or use one or more than one dominant script used in that region. Following the requirements of the NEP-2020, LDC-IL initiated to collect sentences from different mother tongues that could give an idea about the basic structure of these 270 mother tongues.

A parallel corpus is a collection of texts in two or more languages that are carefully aligned sentence wise in pairs and placed either side by side or matched with a common sentence/phrase identification number. It is widely used in linguistics, translation studies, and Natural Language Processing. Researchers use it to compare vocabulary, grammar, and meaning across languages, while computational systems rely on it to train statistical and neural machine translation models. Parallel corpora also support language learning by providing real translation examples and enable cross-language information retrieval, allowing users to access information in multiple languages efficiently.

LDC-IL developed a framework to accommodate all the linguistic features of mother tongues. The sentences were collected from Indian scheduled languages especially from descriptive grammar books. The sentences cover the general grammatical and structural types like adjectival phrases, adverbial phrases, compounding, Interrogative sentences, Imperative sentences, different speech types, statements, structural question, coordination, subordination and so on. Moreover, it includes linguistic features such as use of adposition, anaphora, derivational morphology, inflectional morphology and language specific features like emphasis, equative, possession, reciprocation, reflexive expression and so on. For more details on the source collection for this parallel corpus, please refer to the [LDC-IL Corpus Insights \(2025\)](#).

This parallel corpus can be used in AI development by enabling the creation of Indic multilingual foundation models, develop cross-lingual knowledge graphs and create low-resource language adapters. By providing high-quality linguistic data, it strengthens natural language understanding and generation. As India rapidly advances in the digital age, it is essential to preserve and promote undocumented mother tongues by bringing them onto digital platforms, ensuring they are sustained and able to thrive for future generations.

Low-resource languages have a significant impact on both AI development and digital world. When AI systems are trained mostly on high-resource languages, they become biased toward those linguistic and cultural contexts. Including low-resource languages helps build stronger multilingual foundational models. Exposure to diverse grammar structures, vocabulary, and linguistic patterns improves cross-lingual learning and generalization. Language carries cultural knowledge. Incorporating low-resource languages enriches AI systems with diverse worldviews, idioms, and traditional knowledge systems. If a language is not supported digitally, its speakers

may be excluded from online education, e-governance, healthcare services, and digital commerce. When digital tools support local languages, more people can participate in the economy. Local languages often contain indigenous knowledge about agriculture, medicine, environment, and culture and therefore bringing them into digital ecosystem safeguards the linguistic treasures that language might contain.

Supporting low-resource languages makes AI more inclusive, intelligent, and representative of linguistic diversity. In India, where hundreds of mother tongues co-exist, investing in low-resource language technologies is essential for equitable digital growth.

1.2 CHALLENGES IN CREATING A PARALLEL CORPUS

Creating a Parallel Corpus for mother tongues in India involves several linguistic, technical, and socio-cultural challenges. The major difficulty is the lack of standardized orthography in many regional and tribal mother tongues. Most of the mother tongues use the prominent script used in their region. Some mother tongues may use multiple scripts or even a newly created writing system, which complicates the corpus development. Another challenge is the scarcity of written and digitized resources. Many mother tongues are used for daily communication only.

Dialectal variation is another serious issue, as a single mother tongue may have numerous regional varieties with differences in vocabulary, pronunciation, and grammar. This makes it difficult to ensure consistency and representativeness in the corpus. Accurate translation is a concerned matter. Proficient bilingual speakers may be limited for low-resource languages. Maintaining semantic equivalence across mother tongues with different cultural contexts can be challenging. Sometimes equivalent words are not available due to the socio-cultural differences. These factors affect large-scale parallel corpus development in Indian mother tongues. The creation of reliable and balanced parallel corpora for Indian mother tongues is a complex and resource-intensive task.

1.3 PUNJABI: A BRIEF INTRODUCTION

Punjabi is a major Indo-Aryan language spoken predominantly in the Punjab region of India. It is one of the most widely spoken languages in South Asia. It belongs to the Indo-Aryan languages and is written in two main scripts: Gurmukhi in India and Shahmukhi in Pakistan.

Punjabi culture is vibrant and deeply rooted in traditions of community, agriculture, and celebration. It is widely known for its energetic folk dances like Bhangra and Giddha, as well as its lively music that blends traditional rhythms with modern styles. Festivals such as Vaisakhi hold great significance, marking the harvest season and cultural renewal. Punjabi cuisine is equally famous, featuring rich and flavorful dishes like sarson da saag, and makki di roti. Social values in Punjabi culture emphasize hospitality, strong family bonds, and a spirit of resilience and joy. Overall, the Punjabi language and culture together form a dynamic and influential part of the cultural landscape of South Asia.

1.4 PUNJABI PARALLEL CORPUS

Punjabi is a major Indo-Aryan language spoken primarily in the Punjab region of India and Pakistan, and it belongs to the Indo-Aryan languages. It is written in two main scripts: Gurmukhi in India and Shahmukhi in Pakistan, reflecting its cultural and religious diversity. Grammatically, Punjabi follows a Subject–Object–Verb (SOV) word order and uses postpositions rather than prepositions.

It has two grammatical genders (masculine and feminine), and verbs and adjectives agree with the subject or object depending on tense and aspect. A notable feature of Punjabi grammar is the use of ergativity in the perfective aspect, where the subject of transitive verbs is marked differently.

Punjabi is especially known for its tonal system, making it one of the few Indo-Aryan languages with phonemic tones, which developed historically from the loss of voiced aspirated consonants. It also exhibits rich morphology, including inflection for number, gender, and case, along with extensive use of compound verbs and auxiliaries. The language has a vibrant oral and literary tradition, including folk songs, poetry, and religious texts, and has been influenced by Persian, Arabic, and English due to historical and cultural contact.

Punjabi pronouns are an important part of its grammatical system, showing distinctions of person, number, and sometimes gender. The first person pronouns include *maĩ* (I) and *asĩ* (we), while the second person forms are *tũ* (informal singular), *tuĩ* (plural or respectful), reflecting levels of politeness.

There are two main types: variable adjectives in Punjabi, which change their form (e.g., *changa* ‘good’ becomes *changi* for feminine and *change* for plural), and invariable adjectives, which remain the same regardless of the noun. Adjectives usually appear before the noun but can also function predicatively after linking verbs. Punjabi also allows the use of intensifiers and reduplication to emphasize qualities, and comparative and superlative meanings are often expressed using particles rather than distinct adjective forms. Overall, Punjabi adjectives are flexible and closely tied to agreement patterns, making them a key feature of the language’s grammatical structure. The above mentioned features contribute to Punjabi’s uniqueness among the languages of India and highlight its importance in the study of linguistics.

Punjabi is a valuable resource for developing parallel text corpora with other Indian mother tongues. This parallel text corpus can serve as a valuable research resource for studying syntactic divergence, morphological richness, code-mixing phenomena, and script variation, which are particularly relevant in multilingual contexts such as India.

1.5 SUMMARY OF PUNJABI PARALLEL CORPUS

The Punjabi parallel text corpus connected with English and 146 mother tongues of India. Those mother tongues are Anal, Angami, Are, Assamese, Awadhi, Bagheli/Baghel Khandi, Punjabi Rajasthani, Balti, Bengali, Bhadrawahi, Bharmauri/Gaddi, Bhojpuri, Bilaspuri Kahluri, Bodo, Brajbhasha, Bundeli/Bundel khandi, Chakru/Chokri, Chambeali/Chamrali, Chang, Chhattisgarhi,

Chirr, Chungli, Churahi, Coorgi/Kodagu, Deori, Dhundhari, Dimasa, Dogri, Gangte, Garhwali, Garo, Gojri/Gujjari/Gujar, Gujarati, Gujari, Halabi, Handuri, Hara/Harauti, Haryanvi, Hindi Multani, Hindi, Irula/Irular Mozhi, Kabui, Kachchhi, Kangri, Kannada, Karbi/Mikir, Kashmiri, Khandeshi, Khari Boli, Khasi, Khezha, Khiemnungan, Khortha/Khotta, Kisan, Kodava, Kokbarak, Kolami, Koli, Kom, Konda, Konkani, Konyak, Koya, Kudubi/Kudumbi, Kuki, Kurmali Thar, Ladakhi, Lepcha, Liangmei, Limbu, Lotha, Lyngngam, Magadhi/Magahi, Maithili, Malayalam, Malvi, Manipuri, Mao, Mara, Maram, Marathi, Maring, Mech/Mechhia, Mewari, Mewati, Miri/Mising, Mishmi, Mizo, Mongsen, Monpa, Mundari, Muwasi, Nawait, Nepali, Nimadi, Nissi, Nocte, Odia, Pahari, Paite, Palmuha, Pania, Pawari/Powari, Phom, Pnar/Synteng, Pochury, Poula, Punjabi, Purkhi, Rai, Rajasthani, Reang, Rengma, Rongmei, Sadan/Sadri, Sambalpur, Sangtam, Sanskrit, Santali, Saurashtra/Saurashtri, Sema, Shina, Sindhi, Sirmauri, Sugali, Surjapuri, Talgalo, Tamil, Tangkhul, Telugu, Thado, Tibetan, Tikhir, Tripuri, Tulu, Urdu, Vaiphei, Wagdi, Wancho, Yerava, Yerukala/Yerukula, Yimchungre, Zeliang, Zemi, Zou.

There are 5,332 sentences/phrases in Punjabi which are systematically structured based on 159 grammatical categories. Punjabi has 33794 word count and 155362 character count. The corpus is aligned with 146 mother tongues and English, comprising 4,404,845 words (over 4.4 million tokens) and 23,374,289 characters (approximately 23.3 million).

1.6 REFERENCE

- [1] Rejitha K. S. and Narayan Kumar Choudhary. (ed.). (2025). LDC-IL Corpus Insights. CIIL, Mysore. 978-93- 48633-33-0.